

MUSIC - UNIVERSITY OF TORONTO



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MacDowell, Edward Alexander
[Idyllen, piano, op. 28,
Six idyls

M

25

M13

op.28

EDWARD MACDOWELL

*Compositions
for
Piano*



FOUR PIECES

OP. 24

*HUMORESQUE
MARCH*

*CRADLE SONG
CZARDAS*

SIX IDYLS

OP. 28

*AFTER POEMS BY
GOETHE*

SIX POEMS

OP. 31

*AFTER POEMS BY
HEINE*

Each
3/-
Net

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JULIUS HAINAUER

BRESLAU

EDWARD MACDOWELL

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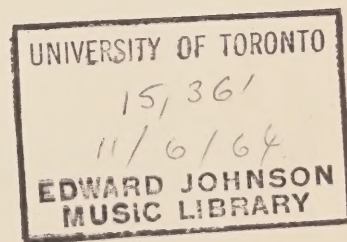
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JULIUS HAINAUER

BRESLAU



Ich ging im Walde
So für mich hin,
Und nichts zu suchen,
Das war mein Sinn.

Im Schatten sah ich
Ein Blümchen steh'n,
Wie Sterne leuchtend,
Wie Äuglein schön.

Ich wollt' es brechen,
Da sagt' es fein:
Soll ich zum Welken
Gebrochen sein?

Ich grub's mit allen
Den Würzlein aus,
Zum Garten trug ich's
Am hübschen Haus.

Und pflanzte es wieder
Am stillen Ort;
Nun zweigt es immer
Und blüht so fort.

Goethe

Once through the forest
Alone I went;
To seek for nothing
My thoughts were bent.

I saw i' the shadow
A flower stand there;
As stars it glisten'd,
As eyes 'twas fair.

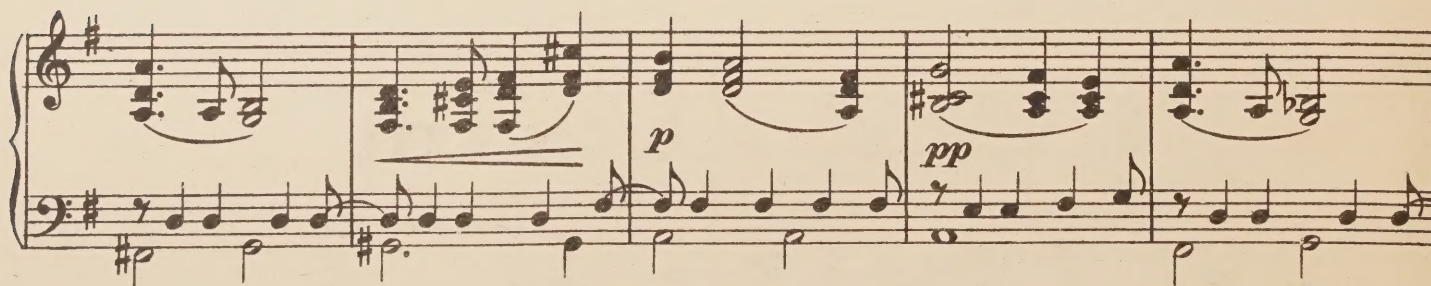
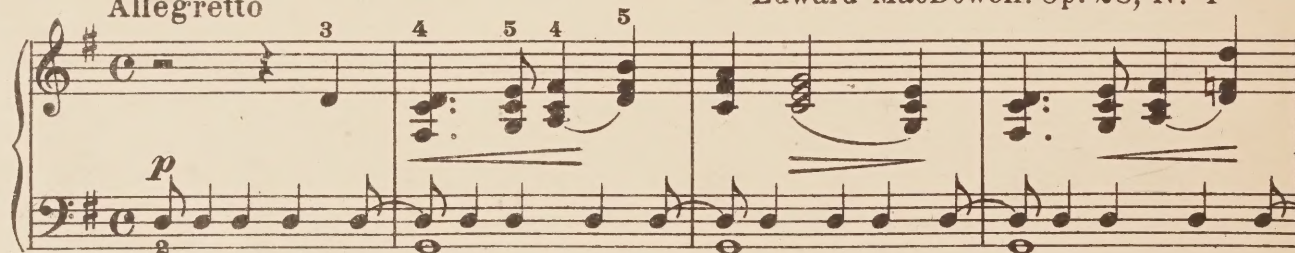
I sought to pluck it,
It gently said:
"Shall I be gather'd
Only to fade?"

With all its roots
I dug it with care,
And took it home
To my garden fair.

In silent corner
Soon it was set;
There grows it ever,
There blooms it yet.

Allegretto

Edward MacDowell. Op. 28, No. 1

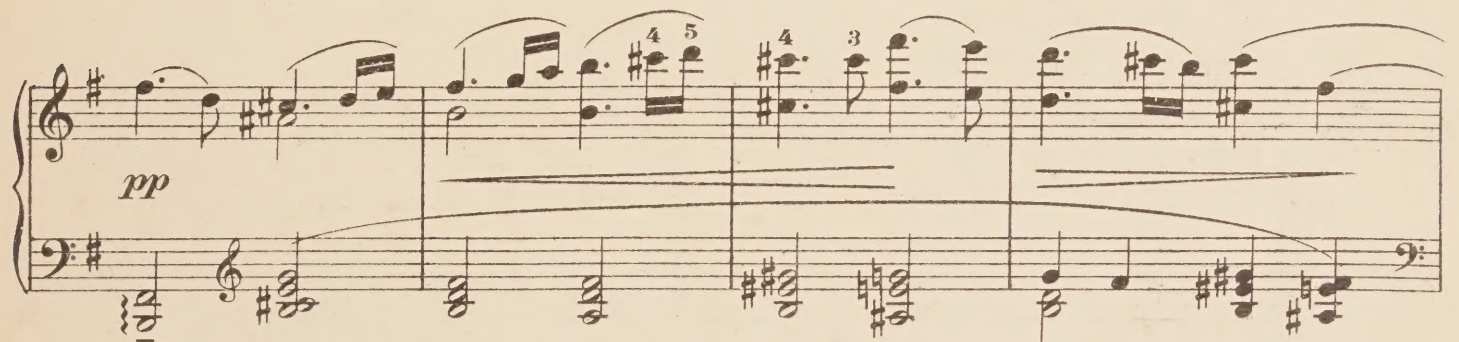




First system of musical notation. The treble staff contains a melodic line with various intervals and a final half note. The bass staff contains a supporting line with chords and a final half note. Dynamics include *pp rit.*, *a tempo*, and *dolce*.



Second system of musical notation. The treble staff features a melodic line with fingerings 5, 2, 5, 3, 2 and a trill. The bass staff has a supporting line with a triplet. Dynamics include *pp*.



Third system of musical notation. The treble staff features a melodic line with fingerings 4, 5, 4, 3. The bass staff has a supporting line with chords. Dynamics include *pp*.



Fourth system of musical notation. The treble staff features a melodic line. The bass staff has a supporting line. Dynamics include *pp*, *dolce*, and *dim.*



Fifth system of musical notation. The treble staff has a melodic line with a final half note. The bass staff has a supporting line with fingerings 4, 2, 4, 2, 4, 3, 4, 5, 4, 5. Dynamics include *dim.*, *poco rall.*, and *ppp*. The system ends with *l.h.* and a final note.

a tempo

First system of musical notation, measures 1-4. Treble and bass staves with chords and a moving bass line. Dynamics include piano and crescendo markings.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and a moving bass line. Dynamics include piano and forte markings.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and a moving bass line. Dynamics include pianissimo and dolce markings.

Fourth system of musical notation, measures 13-17. Treble and bass staves with chords and a moving bass line. Dynamics include tenuto markings.

Fifth system of musical notation, measures 18-22. Treble and bass staves with chords and a moving bass line. Dynamics include con tenerezza and poco rallentando markings.

Unter des Grünen
Blühender Kraft,
Naschen die Bienen
Summend am Saft.

Leise Bewegung
Bebt in der Luft,
Reizende Regung,
Schläfernder Duft.

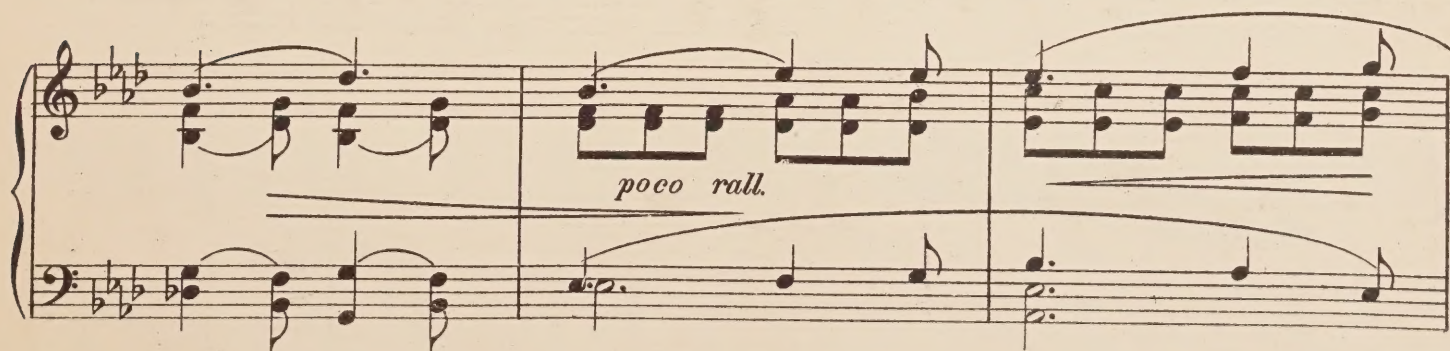
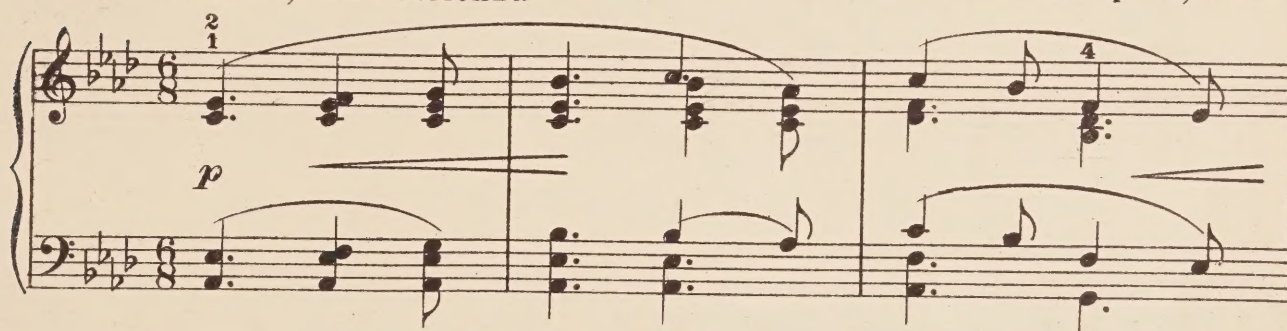
Goethe

Under the verdure's
Vigorous bloom,
Bees, softly humming
Juices consume!

Gentle disturbance
Quivers in air,
Sleep-causing fragrance,
Motion so fair.

Andante, con indolenza

Edward MacDowell. Op. 28, No 2



f *pp*
dolce *ppp* *pp* *poco marc.*
sempre ppp
23
p
ten.
poco rall. *dolciss. giocoso* *pp*
pp

The musical score consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a descending scale in the bass staff with fingerings 5, 3, 2, 1, 4, 2. The second system features a *dolce* marking and a *ppp* dynamic, with a *poco marc.* instruction. The third system is marked *sempre ppp*. The fourth system includes a measure numbered 23 and a *p* dynamic. The fifth system contains a *ten.* (tension) marking, a *poco rall.* instruction, a *dolciss. giocoso* marking, and a *pp* dynamic. Fingerings are indicated throughout the piece, including complex patterns in the right hand of the fifth system.

ten.
dolce
f
p
5 3 2 1

pp
4 3

ppp
pp

pp
1 1
2 5
pp

rit.
l.h.
ppp
5 3 2 1

Fülleſt wieder Buſch und Thal
 Still mit Nebelglanz,
 Löseſt endlich auch einmal
 Meine Seele ganz.

Selig, wer ſich vor der Welt
 Ohne Haß verſchlieſt,
 Einen Freund am Buſen hält
 Und mit dem genießt,

Was von Menſchen nicht gewuſt,
 Oder nicht bedacht,
 Durch das Labyrinth der Bruſt
 Wandelt in der Nacht.

Goethe: „An den Mond“

Buſh and vale thou fill'ſt again
 With thy miſty ray,
 And my ſpirit's heavy chain
 Caſteſt far away.

He who from the world retires
 Void of hate, iſt bleſt;
 Who a friend's true love inſpires,
 Leaning on his breaſt!

That which heedleſs man ne'er knew,
 Or ne'er thought aright,
 Roams the boſom's labyrinth through,
 Boldly into night.

Andante, quaſi a piacere.

Edward MacDowell. Op. 28, N^o 3

poco rall.

pp *mf* *pp* *ten.*

pp plucido

dolce

pp

First system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a whole note. The tempo marking *rall.* is above the first measure, and the dynamic marking *ppp* is above the second measure. The dynamic marking *f* is above the fourth measure. The system ends with a double bar line and a 5/4 time signature.

Second system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a whole note. The tempo marking *poco rall.* is above the first measure, and the dynamic marking *pp* is above the second measure. The system ends with a double bar line and a 5/4 time signature.

Third system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a whole note. The system ends with a double bar line and a 5/4 time signature.

Fourth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a whole note. The dynamic marking *f* is above the first measure, and the dynamic marking *pp* is above the second measure. The system ends with a double bar line and a 5/4 time signature.

Fifth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a whole note. The tempo marking *poco rall.* is above the first measure, and the dynamic marking *pp* is above the second measure. The system ends with a double bar line and a 5/4 time signature.

Leichte Silberwolken schweben
Durch die erst erwärmten Lüfte,
Mild, von Schimmer sanft umgeben,
Blickt die Sonne durch die Däfte;
Leise wallt und drängt die Welle
Sich am reichen Ufer hin;
Und wie reingewaschen, helle,
Schwankend hin und her und hin,
Spiegelt sich das junge Grün.

Goethe

Light and silv'ry cloudlets hover
In the air as yet scarce warm;
Mild, with glimmer soft tinged over,
Peeps the sun through fragrant balm.
Gently rolls and heaves the ocean
As its waves the bank o'erflow,
And with ever restless motion
Moves the verdure to and fro,
Mirror'd brightly far below.

Moderato placido

Edward MacDowell. Op. 28, N^o 4

The musical score is for a piano piece in 2/4 time, key of B-flat major. It consists of three systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and features a triplet in the bass. The second system includes piano (*p*), pianissimo (*pp*), and a section marked *calmato*. The third system includes piano (*p*), pianissimo (*pp*), and a triplet in the bass. The score is characterized by flowing, lyrical lines with various musical notations such as slurs, ties, and fingerings.

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pp

pp

poco marc.

trm

trm

ten.

ten.

p

ten.

ten.

pp

ten.

pp

poco marc.

ten.

rall.

ten.

a tempo

trm

trm

ppp

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

The first system begins with a trill (tr) and a wavy line indicating a tremolo. The tempo is marked *mf poco marc.* (moderato-forte, a little more marked). The dynamics include *pp* (pianissimo) and *rall.* (rallentando).

The second system is marked *a tempo* and *ppp* (pianissimissimo). It features a 4-measure rest and a 1-measure rest.

The third system includes a *p* (piano) dynamic and a *ppp* (pianissimissimo) dynamic. It also features a 2-measure rest.

The fourth system includes a trill (tr) and a *ppp* (pianissimissimo) dynamic. It features a 2-measure rest.

The fifth system includes a *ppp* (pianissimissimo) dynamic and a *pp* (pianissimo) dynamic. It features a 2-measure rest and a *poco a poco* (a little by a little) instruction.

The sixth system includes a *perdendosi* (fading away) instruction and a *morendo* (dying away) instruction.

Bei dem Glanz der Abendröthe
Ging ich still den Wald entlang,
Damon sass und blies die Flöte,
Dass es von den Felsen klang,
So la la, re lalla!

Und er zog mich an sich nieder,
Küsste mich so hold, so süß.
Und ich sagte: blase wieder!
Und der gute Junge blies,
So la la, re lalla!

Meine Ruh' ist nun verloren,
Meine Freude floh davon,
Und ich hör' vor meinen Ohren
Immer nur den alten Ton,
So la la, re lalla!

Goethe

As at sunset I was straying
Silently the wood along,
Damon on his flute was playing,
And the rocks gave back the song,
So la la, re lalla.

Softly tow'rds him then he drew me;
Sweet each kiss he gave me then!
And I said, "Play once more to me!"
And he kindly play'd again,
So la la, re lalla.

All my peace for aye has fled
All my happiness has flown;
Yet my ears are ever greeted
With that olden, blissful tone,
So la la, re lalla.

Edward MacDowell. Op. 28, No 5

Allegretto con gajezza

The musical score is for a piano piece in G major, 6/8 time, titled 'Allegretto con gajezza' by Edward MacDowell, Op. 28, No. 5. It consists of three systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a 6/8 time signature. It includes markings for 'ten.' (tension) and 'mf' (mezzo-forte). The second system continues the piece, marked 'dolce' (softly) and 'marc.' (marcato). The third system concludes the piece, marked 'mf' and 'p semplice' (piano semplice). The score includes various musical notations such as triplets, slurs, and dynamic markings.

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First system of musical notation. Treble and bass staves. Treble staff contains a series of chords and arpeggios with fingerings 2, 4, 1, 3, 2, 3, 5. Bass staff contains a series of chords and arpeggios with fingerings 1, 4, 2, 1, 4. Dynamics include *mf* and *p*. Performance markings include *poco marc.* and *dim.*

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords and arpeggios with fingerings 7, 7. Bass staff contains a series of chords and arpeggios. Dynamics include *p*. Performance markings include *poco rall.* and *con amore*.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords and arpeggios with fingerings 3, 1, 3, 5. Bass staff contains a series of chords and arpeggios. Dynamics include *p* and *cresc.*. Performance markings include *poco marc.* and *marc. il basso*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and arpeggios with fingerings 1, 4, 1, 2, 1, 5. Bass staff contains a series of chords and arpeggios. Dynamics include *p* and *pp*. Performance markings include *poco marc.* and *tristamente*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and arpeggios with fingerings 2, 1, 2, 5. Bass staff contains a series of chords and arpeggios. Dynamics include *pp* and *ppp*. Performance markings include *a tempo*, *rall. dolciss.*, and *poco marc.*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. The key signature has one sharp (F#). The word *dolce* is written above the bass staff.

Second system of musical notation. The treble staff features a triplet of eighth notes and a sequence of notes with fingerings 3, 1, 1, 2, 3. The bass staff has a triplet of eighth notes and notes with fingerings 1, 2, 3. The word *ten.* appears above the bass staff, and *poco marc.* is written below the bass staff. A dynamic marking *p* is present above the bass staff.

Third system of musical notation. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a supporting line with a triplet of eighth notes. The word *marc.* is written above the bass staff, and *dolce* is written above the bass staff. A dynamic marking *pp* is present above the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a supporting line with a triplet of eighth notes. The word *tristamente* is written above the bass staff, and *poco rall.* is written above the bass staff. A dynamic marking *pp* is present above the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with a triplet of eighth notes and notes with fingerings 4, 1, 1, 1, 3, 2. The bass staff has a supporting line with a triplet of eighth notes. The word *dolciss.* is written above the bass staff, and *ppp con dolore* is written above the bass staff. A dynamic marking *ppp* is present above the bass staff. The word *rall.* is written above the bass staff.

Ein Blumenglöckchen
Vom Boden hervor
War früh gesproset
In lieblichem Flor.

Da kam ein Bienchen
Und naschte fein:
Die müssen wohl beide
Für einander sein.
Goethe

A fair bell-flower
Sprang up from the ground,
And early its fragrance
It shed all around;

A bee came thither,
And sipp'd from its bell;
That they for each other
Were made, we see well.

Moderato giocoso

Edward MacDowell. Op. 28, No 6

p semplice

poco

rall.

a tempo

dolce

p

pp poco rall.

First system of musical notation. Treble and bass staves. Treble staff has a 5/3 fingering and a 5/3 fingering. Bass staff has a 4/1 fingering. Dynamics: *p a tempo*.

Second system of musical notation. Treble and bass staves. Treble staff has a *ten.* marking and a 4/1 fingering. Bass staff has a *dolce* marking and a *pp* marking. Dynamics: *dolce*, *pp*. Tempo: *Più allegro e gio-*.

Third system of musical notation. Treble and bass staves. Treble staff has a *coso* marking and a 1/4 fingering. Bass staff has a *pp* marking and a *con Sord.* marking. Dynamics: *pp*. Tempo: *Tempo I*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 4/1 fingering and a 4/1 fingering. Bass staff has a 4/1 fingering and a 4/1 fingering. Dynamics: *pp*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 2/1 fingering and a 2/1 fingering. Bass staff has a *pp* marking and a *p.* marking. Dynamics: *pp*, *p.*.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music begins with a piano introduction marked *ppp* and *senza Sord.* (without sostenuto). The tempo is marked *poco cresc.* (a little crescendo). The system concludes with a *cresc.* (crescendo) marking and fingerings 1, 3, 1.

Second system of musical notation. Treble and bass staves. The tempo is marked *poco rall.* (a little rallentando). The music is marked *dolciss. ten.* (very sweet, tenuto). The system concludes with a *ten.* (tenuto) marking.

Third system of musical notation. Treble and bass staves. The tempo is marked *poco rall. ten.* (a little rallentando, tenuto). The music is marked *a tempo* (at tempo). The system concludes with a *dolce p* (sweet, piano) marking.

Fourth system of musical notation. Treble and bass staves. The music is marked *pp* (pianissimo). The tempo is marked *mf* (mezzo-forte). The system concludes with a *p* (piano) marking and *poco allargando* (a little allargando).

Fifth system of musical notation. Treble and bass staves. The tempo is marked *Presto*. The music is marked *pp* (pianissimo) and *ppp* (pianississimo). The system concludes with a *con Sord.* (with sostenuto) marking.

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